

Marc Moncusí



“**Marc Moncusí** conducts in the same way Joaquín Sorolla portrays the white color”. (Alexander Quiñónez / www.debate.com.mx). (Culiacán, 4-4-2022)

“Moncusí is exact without losing the full realization of the composers’s intentions”, as Herbert Graf explains that Richard Strauss felt that an orchestra should be conducted in his book *Opera for the people*”. (Alexander Quiñónez / www.debate.com.mx). (Culiacán, 4-4-2022)

“...thanks to the wise and attentive baton of **Moncusí**, moments of splendid classical sound were achieved”. (Ricardo Marcos G./ www.elnorte.com). (El Matrimonio Segreto /Cimarosa). (Monterrey, 9-10-2022)

“...the five players worked at a high level under the elastic and punctual command of **Marc Moncusí**, a seasoned lyrical conductor, with a good career projected in many cases to the other side of the Atlantic. A clear and harmonious gesture that the two singers followed attentively: the tenor William Wallace and the soprano Paula Mendoza. (Arturo Reverte / <https://www.beckmesser.com/critica-estreno-metamorfosis-littleopera-zamora/>) (The Metamorphosis/ Igor Escudero) (Zamora, ESP, 5-8-2023)

“The symphony orchestra has an indefinable intensity and capacity for sounds, colors and possibilities which means that it’s wonderful I can play my part in this field”. (Marc Moncusí).

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Marc Moncusí has enjoyed a varied and broad-ranging career. He is equally at home in the world of symphony concerts, opera and of ballet as well as in that of contemporary music.

As guest conductor he has performed successfully all over the world with many prestigious orchestras such as the **Simón Bolívar Symphony Orchestra** where, on his debut, he conducted this orchestra’s first performances of Schönberg’s *Pelleas und Melisande*, Strauss’s *The Rosenkavalier Suite* and Zárate’s *Alonso de Quijada*. In China he conducted the **Beijing Symphony Orchestra** and the Wuhan Philharmonic Orchestra; in Mexico the **Mexico City Philharmonic Orchestra**, **OFUNAM** in Mexico City, the **State of Mexico Symphony Orchestra**, UANL of Monterrey Symphony Orchestra, Guanajuato University Symphony Orchestra (OSUG), Aguascalientes

Symphony Orchestra, Chihuahua State Philharmonic Orchestra, Sinaloa de las Artes Symphony Orchestra in Culiacán, Zacatecas Philharmonic Orchestra, State of Michoacán Symphony Orchestra, Acapulco Philharmonic Orchestra in the commemorative concerts of the 25th anniversary of its foundation, Eduardo Mata University Youth Orchestra (OJUEM), OSUAEH in Pachuca, San Luis Potosí Symphony Orchestra, Yucatán Symphony Orchestra in the final concert of the National and International Piano Competition "José Jacinto Cuevas"-YAMAHA/2016 and the Bellas Artes Chamber Orchestra in México City; in Italy he has conducted the Florence Chamber Orchestra, Orchestra Sinfonica Metropolitana di Bari, Abruzzese Symphony Orchestra at a Verdi Lyric Gala at the 37th Festival Internazionale di Mezza Estate in Tagliacozzo, Orchestra di Matera e della Basilicata, Calabria Philharmonic Orchestra and the Camerata Strumentale Siciliana; in Brazil the **Symphony Orchestra of the Claudio Santoro National Theater of Brasilia** and the Paraná Symphony Orchestra at the commemorative concerts for the 2014 Europe Week in Brazil. In 2023 he made his Estonian debut at the Klassika Kütkes Festival conducting the Klassikal Kütkes Orkester in Tartu, Tallinn and Pärnu. Other notable concerts were with the **Barcelona and Catalonia National Symphony Orchestra**, the **Haifa Symphony Orchestra**, the **Silesian Philharmonic Orchestra** (Poland), the Chilean National Symphony Orchestra, the Entre Ríos Symphony Orchestra (Argentina), the Cairo Symphony Orchestra, the Northern Orchestra (Portugal), **Denver Philharmonic Orchestra** and The Hotchkiss Philharmonic in the United States, Gran Mariscal de Ayacucho Symphony Orchestra at a Spanish lyrical gala sponsored by the Spanish Embassy in Venezuela, Madrid Virtuosos International Orchestra within the framework of the 19th International Piano Competition "Compositores de España" where he was also a member of the jury, "Grupo Enigma" Zaragoza Auditorium Chamber Orchestra, Málaga Symphony Orchestra in a classical film concert at the Málaga 2013 Festival, Harmonie Ensemble, Strauss European International Orchestra, Havana Chamber Orchestra, Symphony Orchestra of the Great Theater of Havana, **Medellín Philharmonic Orchestra**, National Youth Orchestra of Catalonia, National Symphony Orchestra of Cuba, National Youth Symphony Orchestra of Chile, among others.

As for his operatic repertoire, he served as assistant conductor to Julius Rudel in the world premiere in English of Kurt Weill's opera *Die Bürgschaft* in 2001 in Pittsburgh. In 2011 he was assistant conductor at the Teatro de La Zarzuela in Madrid and the Great Theater of Liceu in Barcelona for the world premiere, under the baton of Miquel Ortega, of *Yo, Dalí* the opera by Xavier Benguerel. Marc Moncusí also conducted the **Vienna Volksooper Orchestra** and the **Munich Symphony Orchestra** as David Giménez's assistant and cover conductor in the Belcanto Concert Tour 2015 with Diana Damrau and Nicolas Testé. As an opera conductor, he has been highly successful with *Madama Butterfly* (Great Theater of Havana 2012), *The Barber of Seville* (Medellín 2014), the zarzuela *Doña Francisquita* (Medellín 2016), *La Serva Padrona* at the Prospettive Music Festival 2022 in Matera (Italy), *Il Matrimonio Segreto* (Monterrey, 2022), the world premiere of *The Metamorphosis* by Igor Escudero at the Little Opera 2023 Festival in Zamora (Spain) and *La Voix Humaine* (Bari, 2023). He has conducted Stravinsky's ballet *Pulcinella* at the National Theater of Opera and Ballet of Albania.

In 2004 he founded the Barcelona-based Barcelona Modern Project ensemble which is dedicated to the outstanding performances and recordings of masterworks from the 20th and 21st centuries. Highlights include concerts in Vienna at the Spanien Modern Festival both in 2009 and 2011, in the MNCARS Auditorium in Madrid for the CDMC cycle 2008, in the Sala Mompou, in the Auditorium of the Fundació Catalunya La Pedrera and in the Fundació Miró in Barcelona, in the Sendesaal in Bremen at the 2010 Composer's Polyphony Series organized by the Cervantes Institute in Bremen and at the Festival Aujord'hui Musiques 2010 in Perpignan. Other notable activities

were the premieres and recordings works of renowned composers such as José María Sánchez Verdú, Joan Guinjoan, Francisco Coll García, Cristóbal Halffter and Leonardo Balada.

Marc Moncusí has worked with world class artists such as the horn player Abel Pereira, singers **Annunziata Vestri**, **Veronica Simeoni**, Paula Mendoza, Carolina López Moreno, Mónica Danilov, Ricardo Bernal, Antoni Comas, Oscar Marín, Nester Martorell, Gaspar Colón, Omar Carrión, Josué Cerón, Rafael Blásquez and Fernando Cisneros, pianists **Martín García**, Raphael Lustchevsky, Zbigniew Raubo, Fernando Saint-Martin, Michael Bulychev-Okser, Krzysztof Stypulkowski Fabio Witkowski, David Rodríguez, Rachid Bernal and Santiago Piñeirúa, with whom he performed the world premiere of The Juilliard School professor Samuel Zyman Concerto for Piano and Orchestra No. 2; guitar players Raúl Zambrano, Jay Sorce and the Sensemayá Guitar Quartet, violinists Adrian Justus, Vito Imperato, Rómulo Assis, Evelio Tieles, Emanuel Salvador and Ksenia Dubrovskaya, violists Elizabeth Ridolfi and Felisa Hernández, cellists Asaf Kolerstein and Adolfo Ramos, Israeli oboist Yigal Kaminka, flautists Mariaceli Navarro and Megan Maiorana, stage managers Carlos Palacios, Iñigo Santacana, Juan Rodolfo Amán, José Darío Innella, Ivet Pérez and Enzo di Matteo, as well as choreographers Enada Hoxha and Gerd Vaso, among others.

Marc Moncusí has conducted in renowned auditoriums such as the Simón Bolívar Hall of the Centro Nacional de Acción Social por la Música in Caracas, Concert Hall of the National Center for the Performing Arts (NCPA) in Beijing and Qintai Concert Hall in Wuhan in China, the Claudio Santoro Theater in Brasilia, the Bellas Artes Palace, the Nezahualcóyotl Hall and the Silvestre Revueltas Hall of the Ollin Yolitzly Cultural Center in México City, Cuban National Theater and Great Theater of Havana in Cuba, the Cairo Opera House, Concert Hall of the Karol Szymanowski Music Academy in Katowice (Poland), Piccinni Theater of Bari (Italy), the Herzliya Center for Performing Arts (Israel), the Sendesaal in Bremen, the Katherine M. Elfers Hall (Lakeville, USA).

Since the 2005-06 season he has been Artistic Director of the Reus Concerts Association (Spain), where he organizes one of the most important and recognized concert cycles in Catalonia, and since 2018 he is Visiting Professor of Orchestra Conducting at the National Conservatory of Music of México. He is also regularly invited to teach orchestra conducting and orchestra master classes at El Sistema-Fundación Musical Simón Bolívar de Venezuela, Academia Diosis in Sevilla, Harmonie Ensemble and AIDO "José Collado" in Valencia, XXIV Summer Courses of the Almería University (Spain), Autonomous University of Baja California in Ensenada (México), Autonomous University of Tamaulipas in Tampico (México) and at the INBAL School of Music in México City.

He has recently been appointed guest professor at the Faculty of Music and Arts of the Autonomous University of Tamaulipas (Mexico) for the next three years 2024, 2025 and 2026 as well as Principal Guest Conductor of the Symphony Orchestra of the Autonomous University of Tamaulipas (OSUAT) also until the end of 2026.

Marc Moncusí began his musical studies at the age of 6 under the guidance of his mother. He studied conducting at the Royal Conservatory of Music in Madrid and holds a Master's degree from the Carnegie Mellon University where his research thesis was on Roberto Gerhard's Symphony N.4 "New York". He later pursued advanced conducting studies with Jesús López Cobos at the Cincinnati Symphony Orchestra (2000-2001) and at the Staatsoper Berlin invited by Daniel Barenboim (2001-2004).

Marc Moncusí is sponsored by **Vermuts Miró**.

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www.marcmoncusi.com

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