

CURRICULUM VITAE - Ivana Marija Vidović

"A young artist with great natural instinct, beautiful musicality, a lovely desire to express herself artistically with taste, poetry and extroversion. Ivana's love of music is engaging!"

~ Alicia de Larrocha

After her performances with several leading orchestras worldwide in few world bests' concert halls such as Sala São Paulo (the first Croatian artist to perform there) or Beethoven Geburtshaus Kammersaal in Bonn, Ivana Marija Vidović has emerged as one of the most distinguished Croatian pianists of her generation. Born in Dubrovnik and nurtured by music teacher mother and elder brother who also was a very gifted musician. Aged four she started piano studies at "Luka Sorkočević" School of Arts. She completed her initial studies in 1991-1992 during the war in Croatia. Subsequently she continued her musical education at the Academy of Music in Ljubljana with Tatjana Ognjanović graduating with honours in 2002. Further studies with E. Timakin, N. Starkmann, A. Portugheis, E. Indjić, Lazar Berman and from 2005 to 2009 with Alicia de Larrocha. Ivana Marija Vidović performs worldwide regularly and is an often guest to numerous festivals and concert serieses. She has collaborated with many musicians such as: Ivo Drazinić, Tonko Ninić, Zlatan Srzić, Marko Vatovec, Luis Fernando Mahleiro, Luis Gustavo Petri, Kypros Markou, Alberto Portugheis, Pavel Berman, Fatos Qerimaj, Marina Horak, Maria Thompson Corley, Judith Vander Weg and with actors such as Frane Perišin, Ante Čedo Martinić, Giovanni Carta, Massimo Franceschi. Numerous composers have dedicated compositions to Mrs Vidović notably Slovenes P. Ramovš, G. Pirš, Ž. Stanič (Slovenia), Croatians P. Šiša, T. Vorel, E. Plenar, P. Seabourne (UK) and M. Denhoff (Germany). Ivana is often a member of the jury at the piano competitions and as a guest professor, giving master classes and lectures. Ivana Marija's extensive repertoire ranges from Bach to Ligeti and encompasses numerous concertos. In September 2007 she founded the Epidaurus Festival in Cavtat, Croatia and has been its artistic director since then. Ivana is fluent in five languages and has published several books of poetry. In 2006 Ivana became a member of Akkuaria (Italy) for which she has been publishing poems ever since. She was also named an Ambassador of Italian culture in Croatia and is a Laureate of the numerous prestigious awards for her both musical and poetic outstanding achievements. She is a piano professor at the «Luka Sorkočević» School of Fine Arts in Dubrovnik since 2012.